**Women in Adventure Film Competition 2020:**

**Entry Form & Submission Guidelines**

Your film must feature a woman or women as the main protagonists. Films should be no longer than 10 minutes although we expect that most films will be no more than 5 minutes long. The protagonists will be undertaking an adventurous activity, as defined by the Outdoor Industries Association in the following list*:*

Abseiling

Angling / sea fishing

Artificial skiing

Assault course

Base jumping

BMX

Bouldering

Canoeing / kayaking

Canyoneering

Caving

Cyclo-cross

Fell running

Gorge walking

Hang gliding

High ropes

Hillwalking / rambling

Horse riding

Ice climbing

Indoor climbing walls

Inline skating

Mountain biking

Mountaineering

Nordic

Open water swimming

Orienteering

Outdoor fitness

Paintballing

Paragliding

Parkour

Rock climbing

Scuba diving

Skateboarding

Ski mountaineering

Skiing

Sky diving

Snow boarding

Surfing

Trail running

Triathlon / adventure racing

Wilderness backpacking

Windsurfing

If you want to make a film about an activity not listed, you can email emma@thebmc.co.uk to check

**SUBMISSION DEADLINE:** Midnight (GMT) on Monday 13 January 2020

Your completed entry should be fully submitted **before midnight on Monday 13 January 2020**, accompanied by your submission form.

After this date, you may not be eligible to be part of the judging process, but we reserve the right to post your entry on BMCTV.

**COMPETITION DATES**

13 January 2020 midnight (GMT) Submission deadline

20th January 2020 Films go live on BMC TV

13 February 2020 Shortlist announced

20th-22nd March 2020 Winners announced at ShAFF event

All filmmakers are encouraged to visit ShAFF. It’s a golden opportunity to open the world up to your skills and talents, and to network with those at the top of the outdoor industry. Sheffield Adventure Film Festival is a highly respected national event bringing together the best minds in adventure film from around the world. It provides filmmakers and outdoor industry professionals with an opportunity to showcase their work, exchange ideas and enjoy the best that the outdoor film industry in the UK and around the world has to offer. Events will be taking place at ShAFF specifically for filmmakers. Entrants to this competition will be invited to these events when the programme is finalised.

**SUBMISSION**

Submissions will go live on BMC TV on 20th January. The final date for submissions is 13th January.

**SUBMISSION FEES**

Submitting your film to us is free. We very much appreciate the support of filmmakers and don’t think that charging you for the privilege of submitting your film is the right thing to do.

**SHORTLISTING**

If the total number of entries submitted to the competition is over 30 films then a shortlist of 20 films will be drawn up to go to the judging stage. If the number of submissions is under 30 films then all films will proceed to the judging stage. Film makers will be advised by the shortlisting date whether shortlisting will take place.

Shortlisting will be completed by the judges and BMC staff.

The judging panel will consist of:

**Emily Pitts**: Founder & CEO of Womenclimb

**Claire Carter:** Artistic Director at Kendal Mountain Festival

**Emma Brennand:** Freelance Adventure Film Producer & Director

**PRIZES**

Prizes will be awarded as follows:

**Best film**: £600 + [ShAFF](https://shaff.co.uk/%22%20%5Ct%20%22_blank) (Sheffield Adventure Film Festival) and [Kendal Mountain Festival](http://www.mountainfest.co.uk/) screenings + free entry into the [Banff Mountain Film Competition](http://banffmountainfestival.ca/).

**Runner up**: £300

**Most watched**: £300

**Best professional film** £300

Each winning film will also receive laurels.

**JUDGING**

All film entries will be shown on BMC TV ([TeamBMC Youtube channel](https://www.youtube.com/user/teambmc)). Judging guidelines are available to enable you to devise a film, which you feel meets the brief most effectively.

The **Most Watched** category will be decided by the number of views each film receives on the TeamBMC Youtube Channel. The film with the highest number of views will receive the award.

The **Best Professional Film** is for those films that have been commercially backed and/or produced by a film company. To qualify for this award (see the Award Eligibility Ticklist in the submission form below), the film will need to meet the some if not all of the following criteria:

Be commercially commissioned (i.e. paid for branded content) 🞎

Members of the film crew paid financially for their current job roles 🞎

Filmed on cameras other than a phone/Go-Pro/DLSR 🞎

The panel’s decision is final. The panel members are subject to change if members become unavailable during the judging process.

**JUDGES DISCRETION**

If a film is submitted after the deadline, that is longer than 10 minutes, or that features activities other than those listed on page one of these guidelines, it will be at the discretion of the chief judge whether or not that film is to be accepted.

**ENTRY DETAILS**

1. Entries must include a woman or women as the main protagonist/s.
2. Films which include part or all-female crew are particularly encouraged.
3. Entrants may enter more than one film.
4. Films already screened on BMC TV may not be entered.
5. Submission of an entry to this competition implies acceptance of all terms and conditions by the entrant.
6. Only films produced since 2017 will be considered for this competition.
7. Maximum film length is 10 minutes although we expect that most films will be no more than 5 minutes long.
8. Entries can be submitted by amateur and professional filmmakers.
9. Entries can be narrative, experimental, action, animation, historical, scripted, or live – there are no limits to the art form used.
10. Entries can cover any aspect of adventurous sport.
11. Filmmakers from any country may enter the competition. All entrants are encouraged to attend ShAFF.
12. No screening fees will be charged.
13. ShAFF, Womenclimb and BMC TV reserve the right to screen the films after the festival.
14. ShAFF, Womenclimb and BMC TV reserve the right to refuse substandard submissions.
15. All submissions will be retained by the festival for adjudication, on-demand and archival purposes, and will not be returned.
16. Please only send in films where music rights have been cleared.
17. The entrant grants ShAFF, Womenclimb & the BMC and its successors, licensees and assigns the right to copy and version the entry in its entirety through all formats known and which may develop in the interim to ensure that technical operations run smoothly for the duration of the festival.
18. The entrant grants ShAFF, the BMC and Womenclimb the right to use the entry and accompanying photos for promotional purposes in any media format now known and which may arise hereafter, including the internet.
19. Entrants acknowledge and agree that all matters will be decided by the panel of judges allocated to judge this competition.
20. The organisers may change the voting methods at any time, including the withdrawal of a public voting system, without giving notice and without notifying entrants.
21. We will not acknowledge receipt of your entry.
22. You will be notified after 13 February if your entry has been shortlisted.
23. The winners will be announced at ShAFF.

1. SENDING IN YOUR FILM

Please send emma@thebmc.co.uk a Dropbox link (or similar) to your original file (.mp4 or .mov). It will be uploaded to the TeamBMC Youtube Channel.

2. PROMOTIONAL MATERIALS

Please accompany your submission with up to three images from the film to be reproduced, published and/or exhibited for promotional purposes as they pertain to ShAFF, the BMC and Womenclimb. Where you fail to submit a photograph/graphic for your film, we reserve the right to screenshot a graphic from your submission for marketing purposes.

Photo format: Digital; 300 dpi jpeg or Tiff format; file size under 6MB. All images must be accompanied by film title, location and photographer credit. These can be submitted via email or via the Dropbox link through which you submit your film.

3. MARKETING & PUBLICITY

Please supply a Facebook Link, Twitter link and web links if you want us to link to these during the competition run.

4. FEEDBACK

If you wish to receive feedback on your film during the duration of the competition, you have the option to submit a time-code script alongside your entry. This is a new option for this year and will help the judges give you accurate and detailed feedback.

5. INDEMNITY

The Entrant agrees to indemnify ShAFF, the BMC and Womenclimb, their respective successors, assigns, licensees, and their respective officers, directors, members, agents, and employees and hold them harmless from and against any and all claims, liability, losses, damages, costs, expenses (including reasonable legal fees) and penalties arising out of, resulting from, based upon or incurred because of a breach by the Entrant of any statement, representation or warranty made by the Entrant in this entry form.

6. GRANT OF RIGHTS AND WAIVER

By entering the film competition, the Entrant represents and warrants that:

S/he grants the rights to use the film as outlined in this entry form.

S/he owns all right, title and interest, including copyright and all Intellectual property rights, in and to the film being submitted to the festival and has the right to distribute, exhibit and promote the film in or through all media formats now known or hereafter devised.

All music licences (including, without limitation, all synchronization, mechanical and master-use licences, as applicable) have been obtained and all payments have been made that are required for the public performance of the music incorporated in the film.

Nothing contained within the film is libellous or slanderous or defamatory or violates the rights of anyone including privacy or publicity rights, and the full use of the rights in such film will not violate any rights, including copyright or moral rights of any person, film or business.

The producer waives and relinquishes all moral, author’s or other similar rights in favour of the BMC and its assignees and licensees to the fullest extent permitted by the law.

By entering the Women in Adventure Film Competition the entrant acknowledges and agrees to all and every rule and regulation herein and at ShAFF.

**Women in Adventure Film Competition 2020:**

**Online entry form**

When completed return this form to emma@thebmc.co.uk along with all supporting items and your film. Closing date: Midnight (GMT) on Monday 13 January 2020

|  |  |  |  |
| --- | --- | --- | --- |
| Your name(s) |  | Your email address(es)  |  |
| Film name  |   |
| Duration   |  | Film year  |  |
| Please name all people to be credited (including their roles) |  |
| Description for BMC TV  |  |
| Film nationality  |  | Is it age certified?  |  |
| Website |  | Twitter account  |  |
| Facebook page  |  | Instagram account |  |
| Featured athletes |  | Music tracks (artist / track) |  |
| Would you like feedback on your film? If so which aspects?(Please submit a separate time-coded script to be eligible for feedback) |  |
| **Award Eligibility Ticklist**The information provided here will be used for the consideration of final award categories |
| Has your film been commercially backed by a sponsor?If so, how much money was invested in the film? |    |
| What cameras were used to shoot the film? |  |
| Has anyone in your film crew been paid for the position they undertook within the last 3 years? If so, who? |  |